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by John Beardsley : **Emilie Brzezinski: The Lure of the Forest: Sculpture 1979-2013**

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Description :

PDF-066ea | Emilie Brzezinski began her art career in the 1970s, initially working in a variety of media such as plastic, latex and wood fiber. Equally inspired by Minimalism and natural forms, her early work consisted of transparent resin casts of trees and site-specific arrangements of expressionistic, figurative molds. Since the early 1990s, she has focused entirely on monumental wood sculpture, using a ch... *Emilie Brzezinski: The Lure of the Forest: Sculpture 1979-2013*

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