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by Peter Eleey : **Mark Manders: Parallel Occurrences, Documented Assignments (Walker Art Centre, Minneapolis: Exhibition Catalogues)**

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Description :

PDF-2bf2e | Since 1986, Dutch artist Mark Manders (born 1968) has been developing an ongoing project titled Self-Portrait as a Building. Taking the form of sculptures, installations, drawings and projections, these works map Manders' artistic persona through the conceptual model of a built edifice, in the fashion of the Renaissance memory theater. Inspired by writings on this subject and by other literature, ... *Mark Manders: Parallel Occurrences, Documented Assignments (Walker Art Centre, Minneapolis: Exhibition Catalogues)*

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