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PDF-170b6 | Projected-image art occupies an increasingly important place in the contemporary art-world. But does the projected image have its own specificity, beyond the histories of experimental film and video on the one hand, and installation art on the other? What is a projected image, and what is the history of projected-image art? These questions and others are explored in this thoughtful collection of n... *Screen/Space: The projected image in contemporary art (Rethinking Arts Histories MUP)*

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