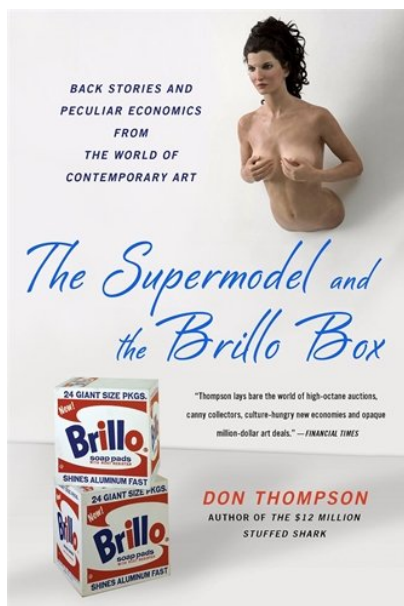


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by Don Thompson : **The Supermodel and the Brillo Box: Back Stories and Peculiar Economics from the World of Contemporary Art**

ISBN : #1250075068 | Date : 2015-11-17

Description :

PDF-02b7f | Acquiring contemporary art is about passion and lust, but it is also about branding, about the back story that comes with the art, about the relationship of money and status, and, sometimes, about celebrity. The Supermodel and the Brillo Box follows Don Thompson's 2008 bestseller *The \$12 Million Stuffed Shark* and offers a further journey of discovery into what the Crash of 2008 did to the art mark... *The Supermodel and the Brillo Box: Back Stories and Peculiar Economics from the World of Contemporary Art*

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